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President's Message

Ben Curtis

During the past three months, the residents of Placerita Canyon have been represented by their Property Owner's Board and other active residents at various meetings, and hearings where the future of land uses in Placerita Canyon have been the subject. Make no mistake. The future of all of our property as well as our canyon lifestyle, is at stake with some of these proposals. Elsewhere in this newsletter you will find very complete reports on most of the issues that have been the subject of concern. Please take the time to read these reports, ask questions of your Board, and help your Board and your neighbors to remain educated about the future of our canyon.

As the Holiday Season is near, we are reminded that our quiet way of life can be transformed into a relative nightmare with a natural disaster or fire. The Disaster Preparedness Committee of the PCPOA has taken part in training classes, prepared community questionnaires, and is compiling a resource guide for the canyon residents. Please check out

the website at www.pcpoa.com for more information. Placerita Canyon has access challenges, that are not experienced anywhere else in the Santa Clarita Valley, and history has shown us that it is up to us to prepare for our own special brands of emergencies. Be aware of your neighbors and their requirements in the face of an emergency, and do what you can to prepare to help not only your own family, but your neighbors as well.

We had the first of our quarterly Open Board Meetings on November 15, and had a nice turnout of Canyon Residents. Our next open Board Meeting is scheduled for February 14, 2007. Plan to attend this meeting and get, first hand, the latest in important news about your Canyon, and your Property Owner's Association. Plus there will be Valentine's Day treats and special door prizes!

I want to wish you and your entire family all the best of Holiday Seasons, and thank you for your continued support of the PCPOA Board.

PLACERITA GOLD

Linda Tarnoff

Phil Rawlins

Since 1969, Phil Rawlins has called Placerita Canyon home, living on the edge of paradise, this side of Fox's Pasture. While Phil is thought of today as a calf roper and bulldogger cowboy, what you may not know is that for 52 years, he had great success in the motion picture business. Saddle up for the ride!

The Beginning

Born in Glendale, California 76 years ago, Phil went to school at Riverside Drive Elementary School (this writer's alma mater), North Hollywood Jr. High, and North Hollywood High School, where he played basketball. While living with his family near Magnolia and Coldwater in North Hollywood, he got his first horse at nine years of age, and has fond memories of riding around the San Fernando Valley's alfalfa fields and dirt roads. While in high school he started roping, in fact on weekends roping near the intersection of Saticoy and Woodman Avenues with

Ben Johnson, another calf roper.

After high school, Phil attended Pierce College where he started the rodeo team which, after their first big win in Arizona competition, put Pierce on the rodeo map. Phil has been roping ever since. After he turned 40, he joined the Senior Pro Rodeo Circuit Association (PRCA). In fact, at the age of 57 he made the PRCA Sierra Finals in Calf Roping.



Balancing his career with the rodeo circuit, he competed in 35 to 40 rodeos a year, primarily in California though he also successfully participated at Calgary, Cheyenne, Cow Palace, Pendleton and Salinas events.

Roll Those Credits Now

Meanwhile, back on the set, for the first 10 years of his career, Phil was a stuntman. He doubled for Clint Eastwood in "Rawhide", rode shotgun on the stagecoach in "Gunsmoke", as well as doubling for Randolph Scott, Robert Ryan, and Don Murray, the latter in "Bus Stop"

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Like a submarine reappearing from the ocean's deep, the lone black pipe descends down from the oil field hilltop, disappearing into the ground underneath Placerita Canyon Road, only to reappear back up on the other side, then to venture up yet another ridge.

A little known fact is that the Los Angeles (LA) Aqueduct pipeline, conceived by William H. Mulholland and originally dedicated in 1913, traverses the Santa Clarita Valley as part of its total of 370 gravity-driven miles journey to supply water for the residents of the City of Los Angeles (City). Actually, the LA Aqueduct consists of two aqueducts. The first aqueduct was completed in 1913 and intercepted the Owens River within the Owens Valley and brought the water, driven only by gravity, 233 miles to the City. The second aqueduct, completed in 1970, was constructed south of the Owens Valley and runs 137 miles to increase water delivery by 50%, thereby providing 70% of City's water. The remainder of the City's water comes from the California State Water Project Aqueduct, the Colorado River Aqueduct, and local groundwater. Significant hydroelectric power also is generated along the LA Aqueduct, hence the name of the administrative agency, the City of Los Angeles Department of Water and Power (DWP).



The LA Aqueduct is not without controversy; however. Just recently, the City was directed by the judicial system to restore the water which had been taken from the Owens Valley. This caused a drying up of the lake bed as well as lowering the water level in Mono Lake. To accommodate the restoration of the lake bed, the cost to DWP is spending \$29 million to divert water from the LA Aqueduct to a 62-mile section of the river as well as to the Owens Lake delta. In addition, DWP will need to spend an additional \$20 million to purchase water that is no longer available. Needless to say, DWP is imposing a rate increase on its customers to cover those costs.

If you ride a horse or hike up the oil field road to the left beyond Fox's Pasture, you will soon come across a sign which indicates no heavy trucks due to the LA Aqueduct; however, physical signs of the LA Aqueduct are nowhere to be seen at that point. If you journey straight up the road beyond Fox's Pasture, you will soon come across a giant



pipe traversing the road. This is the LA Aqueduct, which disappears once again, only to be seen coming out on the other side of the hill above Placerita Canyon. The LA Aqueduct is one of the marvels of early 20th century engineering, especially considering that the work was done by manual labor and not by modern equipment such as tunnel boring machines.

And while we are talking DWP, all those massive power lines crossing Placerita Canyon also belong to the City of Los Angeles, including the smaller Power Plant 1, on the south side of Placerita Canyon which was the very first to generate to the City.

The LA Aqueduct makes maximum use of the State's natural geological and topographic system, which includes uplifting and a major fault zone on the east side of the Sierra, which results in huge winter snows, naturally draining southward to the Mojave Desert and coastal areas. Gravity gently moves the water up and down the landscape, ultimately to its destination at the Cascades in the Newhall Pass.

So the next time you drive through Placerita Canyon, just before the rise to Sierra Highway, do stop and take a look at that silent black pipe, upon which fills the responsibility of providing water to millions of the City's residents. Think too, how the course of development might have been different if Southern California did not have the LA Aqueduct.



MELODY RANCH ROUNDUP

Linda Tarnoff

Melody Ranch is pleased to announce that the new HBO series, "John from Cincinnati", has started filming in the new sound stage here in Placerita Canyon. Starring Ed O'Neal (known from his role on Married with Children) and Rebecca DeMornay, "John from Cincinnati" is about several generations of a surfing family. Exterior shots are being done at Imperial Beach in San Diego. The pilot has already been filmed, and HBO has commissioned the production of 12 episodes which start after Thanksgiving. Interestingly, this first production to use the new sound stage is

NOT a Western. The Executive Producer of "John from Cincinnati" is David Milch, who also produces "Deadwood".

Speaking of Deadwood, HBO plans to wrap up the loose ends of this critically acclaimed saga of Deadwood, South Dakota, by way of two separate two hour films. Production is anticipated next summer.

TEQUILA TRIVIA

The multi-faceted Gene Autry owned Challenge Records. One day he had an unnamed group of five guys in the studio to record the Side B of a record. Not having a name for the group, they decided to call themselves "The Champs" after Gene's beloved horse Champion, which lived his life at Melody Ranch at that time. This recording, called "Tequila", achieved fame as the very first rock & roll instrumental to sell a million copies. It was later recorded by the Ventures with Nokie Edwards, and the rest is history.....

Lastly from Melody Ranch, the Veluzat Family would like to express their sincere appreciation to Placerita Canyon residents for cooperation during production season.

which featured Marilyn Monroe.

After 10 years, he was lucky to get into production first as Second Assistant Director in "Fury" (remember "Fury"?), and then primarily as First Assistant Director at Warner Brothers Studios. Credits at that time include "Hawaiian Eye", "Cheyenne", "Bronco" and "77 Sunset Strip". For two seasons, he served as Director on "F Troop", the first year as Assistant Director until directing the last episode of the first season, liking it so much, he directed half of the second year. He then directed "Adam 12" and "High Chaparral".

After the stint at directing, Phil decided he'd rather go back into Production where he served as Production Manager for "Coma", "Star Trek" motion picture, "Gremlins 1 & 2". He is proud of the fact that "Gremlins 1" had been made for \$10 million and grossed \$250 million. During this period of time, he also did second unit production in Spain on "Wind of the Lion" with Sean Connery.

Recollections about Phil

Placerita's own Laurene Weste, Santa Clarita City Mayor, recalls during the 1970's when she owned and operated a country general store in Newhall that "tall, handsome, cowboy director" Phil would stop by and chat over the day's film shoots and rodeo events. She has fond memories of Phil's regular chats with her beloved father Rudy Friml, himself legendary in musicals for over 50 years (i.e. "Sound of Music", "Music Man" "Paint Your Wagons").

She also remembers that Phil would ride over and practice team roping with her neighbor, the late Emery Kauzlarich, another very famous canyon resident known for his rodeo skills. Phil, Emery and the boys would regularly patrol Newhall Creek, a patrol that is now sorely missed and soon to be resurrected.

"Legends like Phil are cherished treasures of our community, just like Bill Hart and Gene Autry were in time's past, creating the mystique of Santa Clarita's connection to the western way of life and the movie industry", Laurene proudly says.

The Move to Placerita

In 1969, after living in the San Fernando Valley, including a year at the Equestre Inn in Burbank where he kept his horse in the under parking lot stable, Phil moved to Placerita Canyon. He learned about the Canyon from local Newhall pioneer Fox O'Callahan, a famous rodeo cowboy who also worked in the motion picture business. To this day, Phil maintains that Fox should have a star on Newhall's Western Walk of Stars. It was from Fox that he purchased 10 acres behind his current home, which included an original cabin built in 1915, in which Phil lived until 1985. He purchased the front 10 acres from Beazer Homes, upon which he built his current home in 1985. The Rawlins home is most comfortable, and adorned with countless family photos, western art and memorabilia, as well as rodeo pictures and framed belt buckles awarded during his many years of competition.

(Continued on page 4)

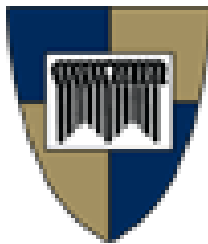
The Master's College - Master Plan

The master plan for the Master's College is now complete and ready to start the city's review and approval process. The master planning effort represents three years of cooperative work between the college and the PCPOA. The key to the new plan is the extension of Dockweiler Drive to the college's property above Newhall Creek. The proposed new road creates an opportunity to shift the primary access to the campus out of Placerita Canyon. A new main entry will be located off Dockweiler Drive with extensive parking for the dorms, a new chapel and future classrooms.

The proposed chapel will create a new central hub for the entire campus. Behr Browsers, the project architect, designed the chapel to take advantage of the numerous existing oak trees to create a natural setting. In fact, all buildings and walkways have all been designed using oak tree mapping so that no heritage oaks will be removed as part of the plan.

On the existing campus, a new series of trellis

walks will make the campus more pedestrian friendly while helping to create a cohesive Craftsman architectural design. A number of existing buildings will be expanded and improved to meet the college's requirements. No new buildings will be allowed on the North Campus at Placeritos & Quigley.



The project will also include the extension of Deputy Jake Drive and 54 new homes. An equestrian/pedestrian tunnel will be placed under the Dockweiler extension to connect to existing and planned trails as well as the Metro Link station.

A scoping meeting for the Environmental Impact Report (EIR) will be held at City Hall on November 30 from 6:00pm - 8:00pm.

The public is invited to learn more about the project and provide input for the EIR process. If you have questions or would like more information you may either call the city's planning department or Dave Armstrong, the college's consultant at (310) 600-6682.

Family Man

Phil is very happily married to his 2nd wife Fran, an international flight attendant, who he met in 1976 while flying to Boston. Five years later, they married, and eventually moved to the new custom home. He has two sons, film editor Clay Rawlins who lives in Castaic, and cameraman Lex Rawlins of Acton, as well as three beautiful granddaughters named Kylie, McKenna, and Lacy.

In addition, Phil is most proud of his sister Lisa Rawlins, a Warner Brothers Vice President, who was instrumental in the creation of the State of California Film Commission, at his suggestion, during the term of Governor Deukmejian.

His Neighborhood and Fox's Pasture

Not much has changed since Phil moved to the end of Cleardale Avenue. A few new houses, and Saxonia Park turning into a church are just about it. Beazer Homes' failed in an attempt to put houses next to him, and Phil was most supportive in the quest of Laurene Weste in securing Fox's Pasture for open space several. Fox used to turn cattle out in the area to eat the weeds, and in 1962, the year he didn't graze cattle, is when most of Placerita Canyon, including the original Gene Autry Melody Ranch, went up in flames. Phil is currently grazing three roping steers in a fenced area next to his roping arena. His several horses graze in pastures in the picturesque view from his home.

One of Phil's other neighbors is the LA Aqueduct also featured in this edition. He is very impressed by this long pipe which traverses the canyon about a mile from his home. How Mulholland got this water all the way over to Los Angeles without pumps, using only horses, mules and manpower continues to amaze him.

In designing his home, Phil made sure that the view from the kitchen window included the tranquility and beauty of pristine Fox's Pasture. His only message is to keep the gate closed, to keep out the illegal dumping. Respect the land,

keep it clean, and feel welcome.

One of Phil's Favorite Rodeo Arenas

Not far from Placerita Canyon is the venerable Saugus Stadium located on Soledad Canyon. Interestingly, the stadium belonged to Hoot Gibson following its purchase in 1930 from Roy Baker, brother of shoe magnate C.H. Baker. According to Phil, it was designed to resemble the stadium which houses the Pendleton Roundup. Hoot's wife was actress Sally Eiler who, when he made her Queen of the Rodeo, galloped around the arena holding up a stiff rope! What's special about Saugus Stadium to Phil is it was here that he attended his very first rodeo as a kid, and later won a major calf roping event there. The Gibson Ranch became the Bonelli

Ranch, and eventually the Saugus Stadium. Participating in the annual Saugus Rodeo held the last weekend in April was a yearly tradition for Phil until the late 1950's when the Stadium transitioned over to hot rod races, and now is known for the Saugus Swap Meet.

Interestingly, about two years ago, Hoot Gibson's saddle with an original 1930's Saugus rodeo insignia was purchased on EBAY by the Santa Clarita Valley Historical Society for over \$5000. This special saddle is now proudly on display back home in Newhall at the Historical Society, preserving yet another link to Saugus Stadium's colorful past.



Don't Change a Thing

Although Phil has been just about everywhere in the world, there is no place he would rather be than Placerita Canyon. His only wish is not to change it. In terms of future development on the perimeters of our canyon, if anything must happen at all, ideally he would like to see nothing less than lots the size of those in Palomino Estates! Lastly, Phil feels most fortunate to have kept two careers going at the same time, a rodeo career and a motion picture career. "If there is a hereafter, I want to come back as myself", says Phil.

And this writer says she certainly left with more than she had upon knocking on Phil's door.

Placerita Canyon's own Julie Visner was chosen as one of the recent week's "Kindness and Character Count in Santa Clarita" honorees, as featured in the Signal Newspaper. Congratulations to Julie for being recognized by the Santa Clarita Human Relations Forum and "CHARACTER COUNTS" for her outstanding contributions as a Counselor at College of the Canyons, going the extra mile for her students. **Way To Go Julie!!!!**



Placerita Canyon Property Owner's Association

Post Office Box 222204

Santa Clarita, California 91322

<http://www.pcpoa.com>

The PCPOA is formed under Section 501(c)(3) of the Internal Revenue Code as a Public Benefit Corporation that is exempt from Taxation.

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Graffiti - A Growing Problem Patty Pierce

You may have already noticed the upswing in graffiti in the Santa Clarita Valley. It has also begun to affect us here in Placerita Canyon. Whether it is the product of bored kids or gang members trying to mark the area

VANDALISM IS A CRIME

It hits us in the wallet by having to pay for clean up through public programs and taxes, and it defaces and devalues our community.

To those who are responsible, be forewarned. When you are caught, you will be prosecuted. To ensure that this criminal behavior sees the perpetrator's standing before a judge, you are encouraged to call (661) 25 CLEAN. Please note if graffiti is on private property, the property owner may be responsible for clean up.



Help keep our community clean!

LETTER TO THE EDITOR

Dear Editor:

I wish to thank you for your wonderful article on Shirlemae Beverly. As the article stated, I was one of her students, and can say first hand how she had a positive impact on her students. When she saw a child who had a special need, she was right there, all the way.

Keep up the good work on your newsletter. Very well done.

Thank you,
Candy Veluzat

DISASTER PREPAREDNESS Patty Pierce

It is hard to anticipate the tranquility of Canyon life being shattered by a disaster—natural or otherwise. But now is the time to make sure you are prepared. When a disaster occurs, it can come too late for warning (i.e., earthquake). The unique geography of our community, with only one way in/out at either end of the Canyon, impacts our ability to easily enter/leave in an emergency situation. What will you do if you are at work and unable to get home? What if you have pets/livestock that will need to be evacuated? Where will you and your family live if your home is destroyed in a fire, quake or other disaster? Remember, you cannot rely on calling 9-1-1 when an entire community is affected by a disaster.

It is not a matter of IF we'll need a plan—it is a matter of **WHEN**.

The City of Santa Clarita offers C.E.R.T. (Certified Emergency Response Training) to interested citizens. This program is 21 hours long (3 hours, once a week over 7 weeks) and is training prepares volunteer "first re-emergency. basic "starter" kit room training on" participation aster.



Since a major cornerstone of this program is organization, we are working on preparing a disaster preparedness plan for the Canyon. This plan will incorporate emergency animal evacuation. We need volunteers to serve as liaisons from one end of the Canyon to the other, as well as identifying resources such as heavy equipment and water supplies. There are many ways to get involved. C.E.R.T. training is a great way to get started. Program Information (661) 286-4093; Registration Information (661) 250-3700.

www.santa-clarita.com/community/safety/cert.asp

There goes your cell phone, or beeper, or home or office phone. You're reminded of a parent-teacher conference or a change in the soccer practice schedule.

Many of you are familiar with the auto-alert systems used by local schools and sports organizations. A single important message goes out almost instantaneously to tens or hundreds of households.

The Placerita Canyon Property Owners Association Board of Directors has approved the implementation of a similar system to notify Canyon residents of emergencies in the Railroad tracks a few months ago inconvenienced and perhaps informed of such occurrences and given suggestions of ways to work around them.

IMPORTANT

Directors has approved the implementation of a similar system to notify Canyon residents of emergencies in the Railroad tracks a few months ago inconvenienced and perhaps informed of such occurrences and given suggestions of ways to work around them.

The plan is to use this system for emergencies. But as the system becomes part of our Canyon life, it can easily be expanded to notify families of PCPOA Committee meetings and civic events of interest to our membership.

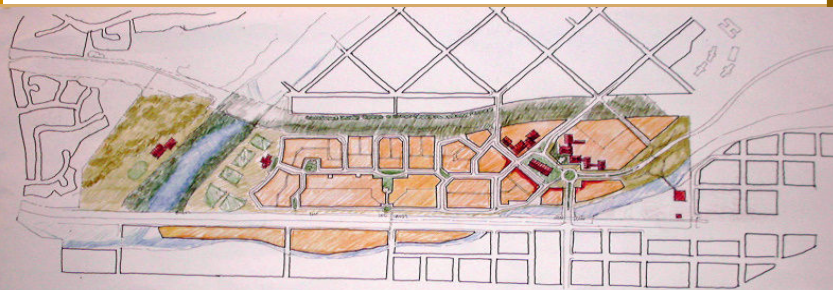
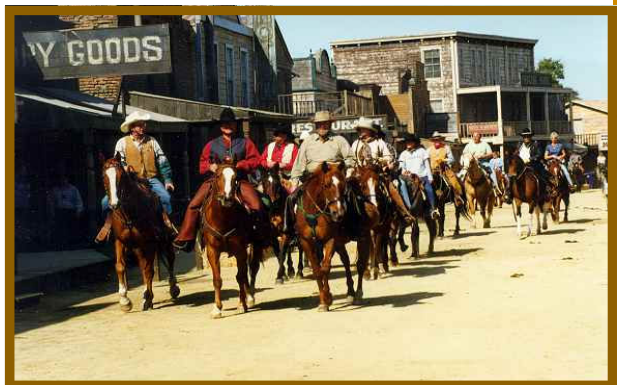
If you want to be on the receiving end of a PLACERITA CANYON ALERT CALL, go immediately to PCPOA.com, click on "Contacts," then email Valerie Thomas four seven-digit numbers which are the best for notifying your family. (It's your choice of using home, office, cell phones, or beepers.) Those numbers will be input into the system and we should be up and going by the first of the year.

Placerita Canyon Trails Council

The Placerita Canyon Trails Council, as small as we may currently be in numbers, has had a presence at several significant events. We participated in the California Equestrian Trails and Land Use Coalition (CET&LC) annual meeting, held at the home of Ruth Gerson, guiding light behind the Santa Monica Mountains Trails Council, on Sunday October 8. CET&LC is a statewide organization consisting of Equestrian Trails, Inc, (ETI), Back Country Horsemen Association (BCHA), and the California State Horsemen's Association (CSHA) organizations devoted to the advocacy and preservation of trails throughout the State. In addition, we actively participate on the Santa Clarita Valley Trails Advisory Committee, a coalition of concerned local groups and individuals devoted to the design, adoption, and building of an integrated multi-use recreational trail network in the Santa Clarita Valley area.

As development continues to encroach, we will work to assure that trails are incorporated where feasible, including on the potential Casden development where our voice was already heard. We also now have relationships with other similar focused (and larger) groups which can also provide support for our efforts as we will for theirs.

If you are interested in participating in any trails activities, please contact Linda Tarnoff at HaveAHunch-Ranch@aol.com , If there is enough interest, we will even schedule a trail ride!!



**What is This ???
See Next Page!**

As most of you know by now, there is a very ambitious development project planned for the Western end of our Canyon. This is the property adjacent to and across from the Motorcycle Shop on just as your cross into Placerita Canyon over the Railroad Tracks. In September the City Planning Staff held a four day planning “Charrette” at which your interests were represented by a dedicated group of PCPOA Board Members along with an active group of canyon residents - Your Neighbors. Below is a report from Val; Thomas, PCPOA Board Member, explaining what took place.

West End Land Planning Issues

Valerie Thomas

North Newhall Plans (AKA: The Casden Property)

Charrette Defined

The Charrette for the North Newhall Specific Plan was held from September 25 through September 28. A “Charrette” is an intensive strategic planning session. The goal is to begin with a blank page and, through conversations between the urban planning specialists with input from the community, end up with a workable plan at the end of the 4-day session. Public information sessions were held at noon each day and public participation sessions were held each evening from 6-8 PM. Most of the PCPOA Board of Directors were in attendance at these sessions.

September 25: Day 1

The public information session dealt with the economics of Redevelopment. One of the biggest constraints of a Redevelopment District is that it must pay its own way. Thus a community is unable to invest totally in parks since those use tax dollars without contributing to the General Fund. As the value of a Redevelopment Area grows with additional commerce and property values, many of those additional tax dollars go to the General Fund and not to the special districts such as schools and parks and water districts. That creates financial problems for those districts.

There are other constraints to be considered such as flood plains, ridge lines, and traffic. Traffic was a matter of great concern to the Placerita Canyon residents who attended. The intent is to extend Dockweiler to the Lyons Avenue extension, and connect Placerita Canyon to both via a two-lane roundabout. Few of us felt the configuration would allow the necessary flow of traffic. As of mid-November, no results of a traffic study have been made public.

September 26: Day 2

This was a Good News/Bad News day. The good news: The landscape design firm is taking many of the problems to heart. They plan to use permeable surfaces to increase percolation of water to the underground table as opposed to allowing it to flow off the property. Native vegetation will be used to a great extent. City ordinances and state law prohibit water flowing off the property without some sort of holding and treatment basin. Santa Clarita also has an ordinance that there can be “no adverse impact” on water flow either upstream or downstream.

The bad news: There are still no projections of specific business/housing mix, density, or daily vehicle trips. There is talk of putting a school in the Redevelopment area – right beside the proposed hotel/spa!

September 27: Day 3

Economics were discussed again in the noon session.

Communities can add revenues by adding commercial uses that generate fees and tax revenues, increasing retail sales, and adding hotel occupancy. Residences use a higher rate of municipal services than businesses. The break-even point in California for an RDU (residential dwelling unit) is approximately a \$400,000 purchase price or value; that is the point at which an owner pays as much in property taxes to the municipality’s General Fund as it draws in services (roads, schools, fire, sheriff, etc.) The break-even point in a Redevelopment District is even higher since much of the increase in property taxes for the life of the Redevelopment District (20-30 years) goes to the Redevelopment Agency and not to the City’s General Fund. Therefore, there needs to be a balance between housing and business.

The evening program dealt with some specifics of development. Within the Casden area, 35 single family residences are planned, 41 work/live units, 240 courtyard homes and 101 loft units for a total of 417 units. Outside the Casden area, but still within the Redevelopment Zone, another 210 courtyard homes and 10 lofts are planned.

Between 400,000-500,000 square feet of commercial space, including 90,000 sq. ft. of retail (primarily intended to serve the neighborhood), and a hotel/spa are projected on the Casden property and the remainder of the Redevelopment Zone.

September 28: Day 4

During the evening discussion period, Dr. Winger, Superintendent of the Newhall School District, expressed disappointment that no school site had been set aside. While the District has its maintenance yards in the project area, the site cannot be expanded to accommodate the 10-acre site desirable for elementary schools.

A Placerita Canyon resident expressed concern about the Special Standards District; the PCPOA Board of Directors is also concerned about that as well as other issues. Many residents are concerned that the project, both in the type of usage and density of construction, would lead to incursions on our “rural equestrian lifestyle.” Stefanos Polyzoides, a principal of the urban planning team, indicated that, while Placerita Canyon is rural, its proximity to the railroad tracks suggests its urban nature. He said, “It is an area that allows people to have horses at home, and stroll to a coffee shop in the morning.”

The Next Step

The results will be presented to a joint study session of the City Council and Planning Commission shortly after the first of the year. Placerita Canyon residents, not just the PCPOA Board, needs to let this group know what parts of the plan meet with our approval and what parts do not.

Placerita Community Calendar

December 2006	
December 1 & 2	Henry Mayo Holiday Home Tour and Boutique (661) 253-8082
All Month	"A Christmas Carol - The Musical" Canyon Theatre Guild in Newhall
December 3	HMNMH Community Tree Lighting Ceremony
December 8 (8:45pm)	ABC7/Firefighters Spark of Love Holiday Toy Express (Metrolink) Train Station, Bring an Unwrapped Toy
December 20	PCPOA Board Meeting
December 25	Merry Christmas

Placerita Canyon Property Owners' Association
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Or Current Resident